



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER October 2024

WEBSITE: www.bmcac.org.au FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) & [Blue Mountains Printmaking Ink](#)
INSTAGRAM: [lifedrawing_glenbrook](#)

BMCAC OCT 26-27

BMCAC CREATIVES EXHIBITION & SALE

2024
ANNUAL
FUNDRAISING
EVENT

Doors Open

9AM - 5PM
on the 26th

9AM - 4PM
on the 27th



Beverley Moreman



Kathleen Zanardo



Rudi Christen

WHERE: Glenbrook Theatre Hall, 2 Ross St ,Glenbrook

Supported by:



Experience the Skills and Craftsmanship of Local Artists

Join us for our annual Blue Mountains Creative Arts Centre Members exhibition! Meet the artists, connect with fellow enthusiasts, and discover beautiful artwork across a range of mediums.

www.bmcac.org.au

bmcac.mail@gmail.com

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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BMCAC EVENT SCHEDULE

DATE	EVENT
Mon. 21 Oct.	Term 4 classes commence
Fri. 25 Oct. 2pm	Setting-up for BMCAC exhib.
Sat. 26 & Sun. 27 Oct.	BMCAC Members exhibition
Thu. 7 Nov. 7.30pm	Committee meeting
Sat. 30 Nov. 10-3pm	Workshop with Christine Hyde, Painting with Alcohol Inks
Sat. 30 Nov.	Private Ceramic Workshop
	Blue Mountains Print Prize in 2025

EDITOR'S NOTE

As shown by Alison's poster on the front page our Members' Exhibition will be held at the Glenbrook community hall on 26 and 27 October. Entry is free to all members. For conditions of entry please refer to pages 8 and 9.

I hope you enjoy the review of the Blue Mountains Art Prize winners on pages 5 to 8 (photo credits go mainly to Rick Hawkins).

If you feel inspired by other artists' work please note under the 'What's On' section the many exhibitions in near-by galleries, amongst them the reopened and renovated Braemar Gallery.

Further afield you may consider a coastal stroll from Bondi to Tamarama for the Sculpture by the Sea exhibition (18 Oct.-4 Nov.)

On 26 October the retrospective of René Magritte's surreal works opens at the Art Gallery of NSW (until 9 Feb. 2025).

I'm interested to hear from you for any news about art projects and happenings.

Rudi Christen

Creations' Editor

rudich7@dodo.com

Get in touch with us !

Alison JAMES	President & Workshop Coordinator	0416 957 688	arty_ali@hotmail.com.au
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	bmccac.mail@gmail.com
Bronwyn CAMPBELL	Pottery Facilitator	0411 041 054	a.b.campbell@optusnet.com.au
Janet LANGFIELD	Secretary	0408 228 059	janetxlangfield@gmail.com

CORRESPONDENCE

Dear Blue Mountains Creative Arts Centre Artists,

We are writing to extend an invitation to your artist networks to enter our 41st Blue Mountains Artfest which is once again taking place at Wentworth Falls Public School. Artists are invited to submit original artworks for exhibition and sale at this year's event.

This year it will be held from Friday 8th November until Sunday 10th November 2024.

Blue Mountains Artfest is one of the region's longest-running arts events and the major fundraiser for Wentworth Falls Public School. The show gains momentum every year, featuring diverse works of high calibre across photography, drawing, painting, mixed media, printmaking and sculpture.

This year we are proud to announce that our **feature artist is Kate Holden**. Kate is a local landscape artist based in Wentworth Falls. She works in oils on canvas, capturing the personalities and unique character of our native birds and nature. She loves working with layers of colour and brushstrokes to create energy and movement and to enhance the light and depth of field in her work.

Please head to <https://bluemtnsartfest.com.au/artist-entryform/> to enter your artworks. Please read the Conditions of Entry carefully as there are some changes to previous years. Entry forms must be submitted by Friday 18th October 2024.

All exhibited artworks are eligible for the following prizes:

- 2D Artwork Award \$500
- 3D Artwork Award \$500
- 2D & Photography \$500
- People's Choice Award \$300

We hope that you will be able to add your creativity to help us make this year's Blue Mountains Artfest a memorable and successful event again.

Kind regards,

Art Co-ordinator Team

Blue Mountains Artfest Committee

art@bluemtnsartfest.com.au

If you are interested in **SOAP MAKING MATERIALS** (OILS, moulds etc.) for **FREE**, send a text, mentioning BMCAC to

Julie Hawken on 0449 936 201.

PRESIDENT'S REPORT *Alison James*

We are rapidly heading towards the end of the year with our last annual exhibition for the year coming up at the end of October on the 26th and 27th. All the details are in the newsletter and it will be fantastic to see as many of our members entering and selling their works.

I'd like to thank all of our hard working committee members for their efforts in bringing the Blue Mountains Art Prize to the community once again this year.

There's nothing that can make me more proud as the current president than to have the rest of the committee rally when I was feeling that I might not have had the time to help prepare well for the event. I had my doubts that we were going to manage it this year but with the wonderful committee we have, we did it and with the support of all the artists who entered, it was a beautiful show of some incredible talent!!! Thank you for pushing forward and reminding me not to give up so easily.

Thank you to all who helped, both current and previous committee members and the friends or family I spotted helping them too.

Congratulations to Sharron Mountain, winner of the Blue Mountains Art Prize 2024.

Wishing all the students of term 4 a fun and creative journey as you learn new skills and create some beautiful pieces.

Your president

Alison James

GENERAL BUSINESS

Maintenance & Acquisitions:

West wall renovation and painting is expected to be completed.

Zip heater needs repair

Quote required for new kiln shelves

A second Tyro device is needed for the pottery room.

A new Exhibition Banner is needed.

Free classes:

To be organised for next January holidays.

Life Drawing Report:

On average nine people attend sessions. There were five online bookings

BMCAC Art Prize:

There were 75 entries. The opening night was well attended, resulting in four sales.

Members exhibition:

To be held on 26/27 October. Set up on Friday, 25 October from 2pm for artists and 3pm for potters.

Blue Mountains Art Prize 2024



Sharron Mountain, *Layers in the Landscape*, clay, Winner Blue Mountains Art Prize



Katrina Bodey, *Serafina*, Winner Ray Brooks Prize for Ceramics



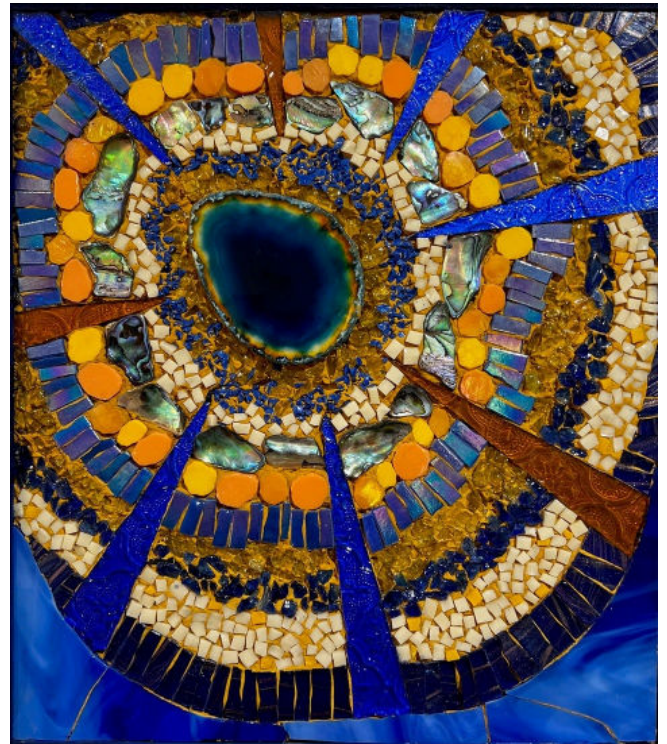
Doreen Lyon, *Pages From My Nature Diary*, Winner Barbara Dahl Prize for Painting



Felicity Grover, *Lunch at Jen's*, oil on canvas,
Winner Sadie Foster Prize



Kathleen Zanardo, *Ebb and Flow*, stoneware,
Encouragement Award Ceramics



Beverley Moreman, *Cosmic Sparkles*, mosaic,
Winner Mosaic Prize



Christine Hyde, *Eclear Valley Day*, alcohol ink, Highly Commended Painting.



Marnie Latz, *On Reflection*, acrylic on canvas, Highly Commended Painting.



Sarah Tankard, *Pantone 691*, Highly Commended Printmaking



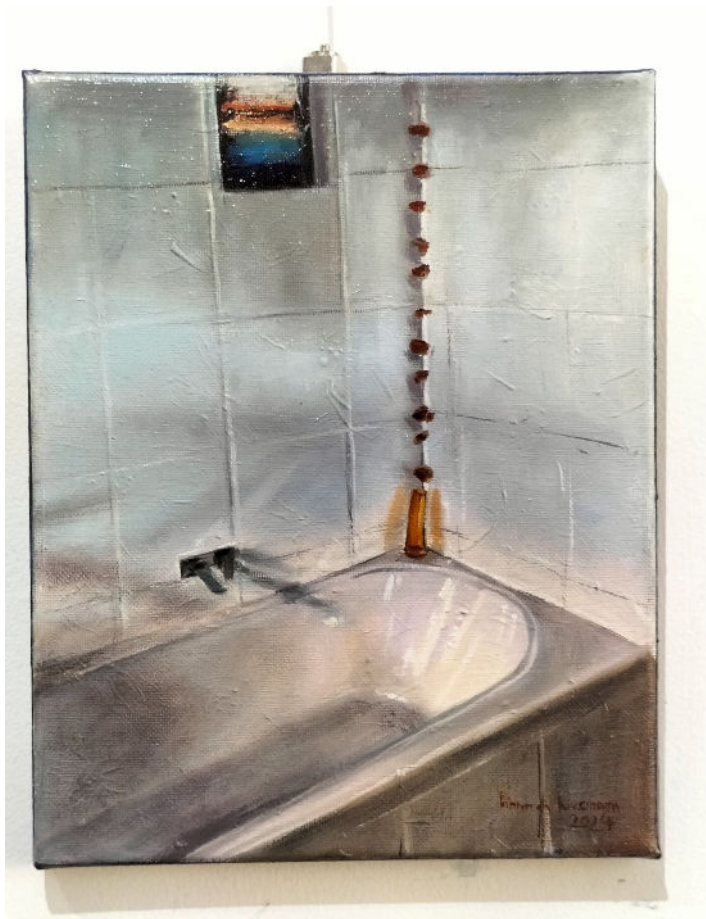
Felicity Olley, *Dawn's First Light*, Highly Commended Watercolour



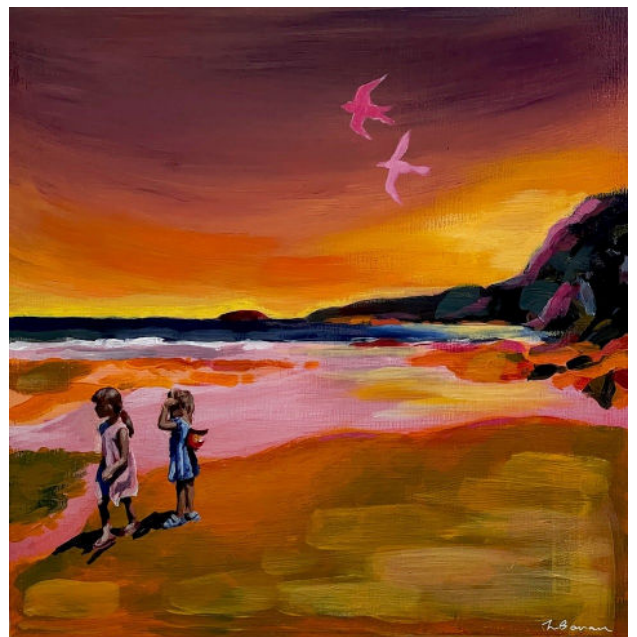
Gallery NWC_Director Katherine Kennedy
(Ben Pearse Photography)

BMCAC expresses a sincere thank-you to Katherine Kennedy for being the judge for the Art Prize at very short notice.

Katherine brings over 15 years of arts industry experience in Australia & NZ, with placements in private & public galleries, public events, art advisories, not-for-profit's & community art centers. She has curated a number of major projects, creating exhibition experiences for Australian and New Zealand artists, from concept inception to event management. 'Must-Hang Sally' was established in 2022 as an artwork transportation service allowing for a full-service business model. Commercial partnerships were established through Nationwide Curating in early 2022 to support artists with exhibition opportunities in buildings throughout Sydney by partnering with WOTSO Workspaces. 'Gallery NWC', was first established in St Leonards, Sydney in 2023 and moved to Katoomba early 2024. In 2023 Nationwide Curating partnered with the Affordable Art Fair to extend the business operations interstate.



Hannah Hausmann, *Bathroom*, oil on canvas
Winner Youth Artist Prize (Blackdoor Gallery)



Lili Baran, *Under Pink Skies*, acrylic on canvas,
Youth Encouragement Award



Zak De Souza, *Red Power Phone*,
Winner Children's Prize



Aria Black, *Birds in Flight*,
2nd Place Children

MEMBERS' EXHIBITION

IT WILL BE HELD AT THE GLENBROOK THEATRE HALL ON
THE 4TH WEEKEND OF OCTOBER THIS YEAR

26st and 27th October; setting up Friday 25th

Every Blue Mountains Creative Arts Centre member is eligible to enter their own work, whatever medium it may be and whatever stage you are at in your artistic development. Ask a committee member if you would like advice about the work you wish to put in the exhibition.

Every piece must have a small white sticker with your initials, number and price.

You must fill in a catalogue for all your pieces (Please use catalogue as per next page. Please do not hand in a catalogue smaller than A4)

You must be willing to do a shift on the roster at some time over the weekend. A roster sheet will be provided when you drop off work.

Set up Friday 25th October

If you cannot drop work off or set up at the allocated time please arrange with a friend to do it for you. Please ring me if you have a specific problem. You may set up Saturday morning from 8:30, but please notify me.

ARTISTS /MOSAIC ARTISTS are limited to 3 pieces of work. Your third piece will only be hung if there is space. A table and cradle will be supplied for **Life Drawers** to display portfolios and work not hung.

Artists will drop off their work between 12pm and 1pm at the hall.

*Alison James and Liz Bryden will hang all artwork.

POTTERS

Potters setting up time is between 2pm and 4pm.

Potters will set up their own table allocation, unless other arrangements have been made

Please notify me via text or email before Wednesday 23rd if you require a tables/tables. We will try to accommodate you as much as possible. Extra work can be kept under tables and brought out if necessary when sales leave room .

If any member has flowers or greenery, please bring them on the Friday or Saturday morning. They help make the room look inviting and cheerful.

An advertising poster has been designed by Alison. Please print it off and distribute anywhere you think would be suitable.

Poetry Corner

Edward Hopper's Nighthawks, 1942

Joyce Carol Oates

The three men are fully clothed, long sleeves, even hats, though it's indoors, and brightly lit, and there's a woman. The woman is wearing a short-sleeved red dress cut to expose her arms, a curve of her creamy chest; she's contemplating a cigarette in her right hand, thinking that her companion has finally left his wife but can she trust him? Her heavy-lidded eyes, pouty lipsticked mouth, she has the redhead's true pallor like skim milk, damned good-looking and she guesses she knows it but what exactly has it gotten her so far, and where?—he'll start to feel guilty in a few days, she knows the signs, and actual smell, sweaty, rancid, like dirty socks; he'll slip away to make telephone calls and she swears she isn't going to go through that again, isn't going to break down crying or begging nor is she going to scream at him, she's finished with all that. And he's silent beside her, not the kind to talk much but he's thinking thank God he made the right move at last, he's a little dazed like a man in a dream—*is this a dream?*—so much that's wide, still, mute, horizontal, and the counterman in white, stooped as he is and unmoving except to sip his coffee; but he's feeling pretty good, it's primarily relief, this time he's sure as hell going to make it work, he owes it to her and to himself, Christ's sake. And she's thinking

the light in this place is too bright, probably not very flattering, she hates it when her lipstick wears off and her makeup gets caked, she'd like to use a ladies' room but there isn't one here and Jesus how long before a gas station opens?—it's the middle of the night and she has a feeling time is never going to budge. This time though she isn't going to demean herself— he starts in about his wife, his kids, how he let them down, they trusted him and he let them down, she'll slam out of the goddamned room and if he calls her *Sugar* or *Baby* in that voice, running his hands over her like he has the right, she'll slap his face hard, *You know I hate that: Stop!* And he'll stop. He'd better. The angrier she gets the stiller she is, hasn't said a word for the past ten minutes, not a strand of her hair stirs, and it smells a little like ashes or like the henna she uses to brighten it, but the smell is faint or anyway, crazy for her like he is, he doesn't notice, or mind—burying his hot face in her neck, between her cool breasts, or her legs—wherever she'll have him, and whenever. She's still contemplating the cigarette burning in her hand, the counterman is still stooped gaping at her, and he doesn't mind that, why not, as long as she doesn't look back, in fact he's thinking he's the luckiest man in the world so why isn't he happier?



Edward Hopper, *Nighthawks*, 1942, oil on canvas, 84 cm × 152 cm

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

Painting With Alcohol Inks A One Day Workshop with Christine Hyde Saturday 30 November 2024



This Workshop is designed to introduce you to the vibrant medium of alcohol inks.

Even if you have never painted before, this Workshop will give you the confidence to create your own stunning "masterpiece" and will show you how to add the medium of alcohol inks to your art for vibrancy and effect.

You will experiment with different concepts and surfaces, learn how to blend, mix and apply the inks, how to seal, your art and work safely with the products.

Note - Wear old clothes, disposable gloves. Apron is also advisable. Inks will not wash out!

Each student will complete at least one painting of their own suitable to take home to frame.

Numbers in this Workshop are limited

Enrolment deadline - Friday 22 November

When:	Saturday 30 November
Where:	BMCAC Main Room Purple Building
Time:	10:00am - 3:00pm
Cost:	\$105 - BMCAC members \$120 - non-members

Workshop Fee includes:

- All paints, materials, special art papers, tiles
- Bonus reference notes
- Refreshments

BYO lunch

To enrol and for enquiries please email
Christine Hyde at:

christine.hyde.artworks@gmail.com

PENNIE STEEL

Small Narratives



EXHIBITION DATES
3 - 14 OCTOBER 2024

OPENING EVENT: 5 OCTOBER 5-7PM

A creative and diverse exhibition of works by Pennie Steel including Painting, Sculpture, Assemblage & 3D Drawings

188 KATOOMBA STREET, KATOOMBA
NSW, 2780
PH: 0402 470 231
INFO@NATIONWIDECURATING.COM



Woven Together

WENDY MURRAY & BONNIE EXLEY

EXHIBITION DATES
17-28 OCT 2024



OPENING EVENT:
SATURDAY 19 OCTOBER 2024
5PM-7PM

A BEAUTIFUL EXHIBITION OF CONTEMPORARY
TEXTILE ART

188 KATOOMBA STREET
KATOOMBA, NSW, 2780
PH: 0402 470 231
INFO@NATIONWIDECURATING.COM



BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[New Acquisitions 2024 - Blue Mountains Cultural Centre](#)

19 October – 24 November

[SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962–2022 - Blue Mountains Cultural Centre](#)

12 Oct – 24 Nov

Biophilic Explorations

Kaz Burton

31 OCTOBER - 11 NOVEMBER, 2024

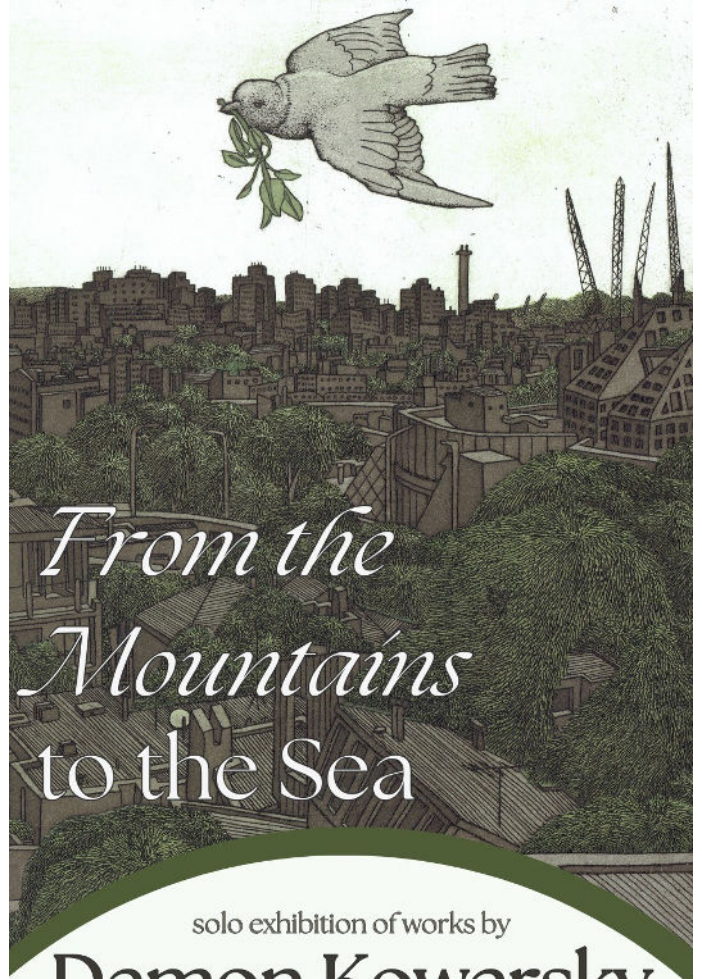


OPENING CELEBRATION:
SATURDAY 2 NOVEMBER, 5-7PM

NATURE'S ECOSYSTEMS ARE BRIMMING WITH INTRIGUE AND MYSTERY, OFTEN OVERLOOKED IN OUR HECTIC LIVES. THIS EXHIBITION AIMS TO REVEAL THE LUSH BEAUTY OF INDIVIDUAL PLANTS WHILE HINTING AT AN ENERGIZED, VIBRANT WORLD JUST BEYOND VIEW, WHERE A WHOLE OTHER UNIVERSE FLOURISHES.



GALLERY NWC
NATIONWIDECURATING.COM



From the Mountains to the Sea

solo exhibition of works by

Damon Kowarsky

14 - 25 November, 2024

opening event Saturday 16 November, 5pm-7pm



2024 Blue Mountains Print Prize, 1st Prize Winner,
granting this scholarship exhibition sponsored by
Nationwide Curating



188 Katoomba street, Katoomba, NSW, 2780
PH: 0402 470 231 | info@nationwidecurating.com

online exhibition here



PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[The Interior - Penrith Regional Gallery](#)

[Vuvale - Penrith Regional Gallery](#)

[To Be Continued - Penrith Regional Gallery](#)

All exhibiting 17 Aug - 27 Oct

BRAEMAR HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Opening Hours: 10am – 4pm | Thursday – Sunday

Contact: Email braemargallery@gmail.com

or phone the Blue Mountains Cultural Centre on 02 4780 5410.

Tim Newman - Haiku Meets the Blue Mountains 3 OCT - 3 NOV

Jane Tadrist - Solace 3 OCT - 3 NOV

Christine Hyde - Ethereal Landscapes - Abstracted 3 OCT - 3 NOV

sculpture by the sea

Sculpture by the Sea will return to the Bondi to Tamarama Beach coastal walk as the world's largest free to the public sculpture exhibition in 2024. The spectacular coastal walk was once again transformed into a 2km long sculpture park over three weeks featuring more than 100 sculptures by artists from Australia and across the world.

WHEN

18 October to 4 November 2024

WHERE

Bondi to Tamarama coastal walk, Sydney, Australia

ENQUIRIES

+61 2 8399 0233 | info@sculpturebythesea.com



Blue Mountains Creative Arts Centre, Glenbrook

Class Timetable Term 4, 2024 www.bmcac.org.au

Online enrolments open October 1

Week 1 starts October 21 term goes for 8 weeks, finishing December 13, unless otherwise stated on timetable.

Please note: Children must be enrolled prior to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to bmcac.mail@gmail.com. Children's classes are for children aged 6 to 12 years. All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June.

Day	Time	Code – Class	Teacher/ Facilitator
Mon	9:30 – 12:30	APMM9 – Exploring Printmaking - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. \$240	Cheryle Yin Lo 0407 409 445
	12:30-2:30	Printmaking -Open Studios Access Drop in and print. Book in with Cheryle.	Cheryle Yin Lo 0407 409 445
	4:00 - 5:30	CPM4 – Pottery for Children – Fun with clay ages 6 to 12. \$200	Alison James 0416 957 688
	6:30-8:30	AAM6 – Drawing for beginners and Intermediate. Learn the finer skills of drawing. \$200	Gus Carrozza 0421 041 878
	6:30 -9:30	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.	TBA
Tues	10:00 - 12:00	HSAT10- Exploring Art making for Home learning students, families and carers. Explore artmaking in various media, for students 9-16 yrs. An accompanied parent/carer can attend workshop if required. \$220	Cheryle Yin Lo 0407 409 445
	1:30 – 3:30	Drop in and print	Cheryle Yin Lo 0407 409 445
	4:00 - 5:30	CPT4 – Pottery for Children – Fun with clay for ages 6 to 12. \$200	Alison James 0416 957 688
	6:30 - 9:30	AMT6 – Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)	Andrea Ketterling 0416727030
	6:30 - 9:30	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.	TBA
Wed	9:00 – 12:00	AMW9– Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. \$240 - plus \$45 materials fee in cash (8 x 3 hr sessions)	Andrea Ketterling 0416727030
	9:30-11:00	HSPW9 – Pottery for Home schooled children - Students will be introduced to the art of hand building pottery \$200	Alison James 0416 957 688
	4:00-5:30	CPW4 - Pottery for Seniour Primary and Junior Secondary students - Extending skills in clay work. (Ages 11 to 14) \$200	Alison James 0416 957 688
	6:30 - 8:30	APW6 – Pottery for Adults – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$200, (plus \$30 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30.	Ingrid Russell 0423 124 473
	6:30 -8:30	AWW6 – Painting with Watercolour – beginners and intermediate. Learn the basics or extend skills in painting with watercolour \$200	Gus Carrozza 0421 041 878
Thurs	1:30 - 3:30	APTH1 – Pottery for Adults – For continuers – Hand building. Project based course. This term we will extend our skills with coloured clay. Firing, clay stains, and glaze fee \$50 cash. \$200	Ingrid Russell 0423 124 473
	1:30 - 3:30	AWTH1 – Pen and Wash with Watercolours – beginners and intermediate. Learn the basics or extend skills in pen and wash with watercolours. - \$200	Gus Carrozza 0421 041 878
	4:00 – 5:00	APTH4 – Throwing pots on the wheel – Beginners tuition. Small group throwing lessons. Get started with wheel work. 4 weeks. Clay and tools provided. \$40 deposit, \$60 per week cash.	Ingrid Russell 0423 124 473
	6:30 – 9:00	APTH6 – Pottery for Adults – For continuers – Hand building. Project based course. This term we will extend our skills with mold making and sgraffito. Firing, mold materials, and glaze fee \$50 cash. \$200 (6 x 2.5 hr. sessions, no session 1 st Thurs of month). \$200 Starts August 8.	Ingrid Russell 0423 124 473
	6:00 – 8:30	APMTH6 – Exploring Printmaking - Come and learn different printmaking techniques. Suitable for beginners and experienced printmakers. Materials list will be sent by email to students once booking is made. \$200 (No meeting on 1 st Thursdays of each month.)	Cheryle Yin lo 0407 409 445
Fri	7:30 - 9:30	Committee meeting – first Thursday per month. Members welcome.	N/A
	9:45-12:45	LDF10 - Life Drawing. Untutored sessions with model. \$200 for 8 weeks. Enrol online.	Rick Hawkins 0401 399 655
	1:30 – 3:30	Drop in and print. Ring to book.	Cheryle Yin lo 0407 409 445
Sat	4:00-5:30	CAF4 – Little Learners - Enqaging art activities for kids. (Ages 5-9) \$180. Take home a new drawing from your child every week! In this class we will introduce composition ideas and build upon drawing skills. 7 weeks starting Nov 1.	Alison James 0416 957 688
	9:00 - 12:00	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Book with facilitator	Michael Dausmann. 0415 120 139
	9:00 – 5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	Cheryle Yin Lo 0407 409 445
Sun	9:00 - 5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	