



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER May 2022

WEBSITE: www.bmcac.org.au

FACEBOOK: [bmcac](#) & [bmcacsaturdaypotters](#)

INSTAGRAM [lifedrawing_glenbrook](#)

Objets d'art
from our Members' Exhibition



Ingrid Russell, *Ceramic Flowers*



Marian Shapiro, *Jewellery*



Marianne Pollpeter, *Bronze Buddha & Farmgirl*



Bronwyn Campbell, *Mother Bear*

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50th Birthday Celebration of the Blue Mountains Creative Arts Centre

Plans are underway for our celebration
next year.

The committee is exploring the idea of
holding an Arts and Crafts Fair
in May 2023.

EDITOR'S NOTE

Please enjoy reviewing our Members' Annual Exhibition that presented many beautiful pieces of pottery and engaging works of art (pages 9 to 13).

The committee would like to thank our sponsors Cons Continental Deli (food platters), Glenbrook's Greengrocer (fruit) and Murray Porter (wine) for their generous contributions to our opening night supper. We would also like to thank Mayor Mark Greenhill and Councillor Schreiber for attending. Councillor Schreiber particularly commented on what a great poster Alison created to advertise our exhibition.

Special thanks to Katrina Jago for fabulously re-generating our Life Drawing group after nearly a year of Covid hibernation. (page 8).

Also, from next month Katrina and I plan to add a new feature for Creations about artists who inspire with their life drawing practice.

Sue Jeffries from Second Time Round NSW will be running a 'Chalk Painting' workshop on 21 May (see poster on page 17).

And here comes a one-off concession to politics: If you can, please find a party to vote for that might provide better support for artists and the Arts.

As always, I'd be delighted to receive suggestions or contributions from readers for our 'Creations' magazine.

Rudi Christen
rudich7@dodo.com

Get in touch with us ! We like to hear from you.

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Liz BRYDEN	Gardening & Grants	0447 474 462	ebryden@bigpond.com
Katherine KENNEDY	Printmaking Coordinator		katherine.kennedy6@hotmail.com

PRESIDENT'S REPORT *Alison James*

Dear Members,

Our annual members exhibition went quite well this year, and although there was less art on the walls, there were works by new members which was great to see.

There are a number of our members who have had a run of bad luck or poor health of late. We wish those of you a speedy recovery and improvement on what is happening in your lives.

We welcome Amanda Bradley to the Jade Yurt studio space for the next six months. Amanda is working towards an exhibition which will include paintings and perhaps some ceramic work. It's great to see the space being used and we can't wait to see Amanda's art.

Anyone else wishing to hire the space please submit a proposal to the committee for its next available period in November 2022.

We now look forward to our Art Prize being held in September. It's a small works art prize, 30cm x 30cm x 30cm or if you are old school with your measurements 12"x 12"x 12in. All types of medium are accepted and there are specific prizes for some such as mosaic, ceramic, watercolour, printmaking, indigenous artist, youth artist, painting.

The main prize is open category and has been won by ceramic, printmaking, drawing and painting pieces over the last four years. We look forward to seeing our members' entries in particular.

A big shout out to our ever hardworking Davids. The pathway is looking amazing, it's an artwork itself and to Liz, our gardens are incredible thanks to you.

Next year when we have our 50th birthday the Centre is going to look fantastic!!!

Your President,

Alison James

ART DIRECTOR'S REPORT *Ingrid Russell*

We had a very successful enrolment this term. We have 13 classes with 81 students and 39 new members.

We also have a new Home-school art class on Mondays offered by Alison following a request. Unfortunately, of the kids afternoon classes offered, only Manga and the Friday Mixed Bag classes are running. However, we do have 3 kids pottery classes.

Hare St Gallery Report

We are now into the second quarter of the year with a new member, Beth Gibbeson. Beth has added some beautiful pastel works to the gallery.

Sales remain a steady dribble.

POTTERY FACILITATOR'S REPORT

Bronwyn Campbell

The first week of the school term has seen a decided upturn in pottery members coming to the drop-in group with 5 on Monday and 6 on Tuesday. We have some talented new potters that bodes well for the future.

As I facilitate both Monday and Tuesday nights I have decided, in future, to close pottery during school holidays to give myself a bit of a break. Special arrangements will be made for potters who wish to access the orange yurt.

Baby Bear is causing firing problems once again and is out of use for the moment. I am in the process of following that up with Andrew.

As far as I could tell the pottery part of our exhibition did very well and I would really like to particularly thank David R, David A, Alison, Ingrid, Andrea and Joy (for organising the responsible service of alcohol) for going out of their way to provide extra help. Without our core of troops, the exhibitions wouldn't happen. I don't think other members realise how much organisation goes on in the background and we are so grateful for those that lend a hand. Also, thank you to all who served on the roster.



Work from Term1
Wednesday night student Darryl Viljeon



Work in progress by new member
Ebony Salama

A very big, warm welcome to the new potters who have joined us this term. We hope you are inspired, and make some wonderful new friends.

PUBLICITY REPORT

Andrea Ketterling

The Annual Member's Exhibition received quite a few visitors over the weekend. It was advertised in the Blue Mountains Gazette, on Facebook and on Instagram. Our posts on social media were shared by many. In future, we will advertise at Glenbrook Cinema. Notices had also been placed in community notice boards in Springwood and Glenbrook, at the Art Shop in Springwood, and on the notice board near Foodworks.

Con's Deli and Glenbrook Green Grocer were generous in their sponsorship of the event, and also a small donation from Porter's was received. I replied to Annette who runs a bed and breakfast and is writing a book about local places to visit. She had contacted us a few times and I finally got around to filling out the information sheet she sent so that she can advertise Hare Street Gallery in her book. I attached photos of the logo, the gallery, and some images of artists' work.

I advertised the Women's Creative Gathering that I will be facilitating on Saturday, May 14th in the evening and I have 12 signed up for the session, with 4 on the waiting list.

The call out for Hare Street artists has been advertised on social media and on notice boards.

The printmaking department of Blue Mountains Creative Arts Centre has been busy in 2022.

Print Exchange: February 2022

The Blue Mountains Printmaking Ink's Members & students, operating out of BMCAC, partnered with the Nepean Arts & Design Centre from Kingswood TAFE to produce a print exchange between 14 participants early in the year. Open thematically to each artist's particular interests and arts-practice, the only limitation was size. Therefore, artists produced a diverse array of aluminium plate etchings, jelly-plate prints, photo-polymer etchings, silkscreen and lino-cut prints. The many printmaking techniques were evident in the final editions which provided enthusiastic conversation starters for two groups of printmakers, many of whom met for the first time during this exchange event. The genesis for this exchange was the need for real connections between artists after a somewhat solitary 2 years of living and working through the pandemic. Many thanks goes to Samara Kendall for working with us on this exchange. See the Print Exchange cover image for a list of participants.

Black Bird Paper: March 2022

In March we were delighted to host Black Bird Paper, small business owner, Marguerite de Fondaumiere on a presentation of her hand made paper products from Japan, China, Korea and Taiwan made from Mulberry linen & /or Gampi (Kozo-Japan, Xuan-China, Hanji-Korean pronounciations). Marquerite's papers are great for book-making, encaustic, printmaking, collage, chine colle or for just about anything creative. They are acid free and wonderfully tactile.

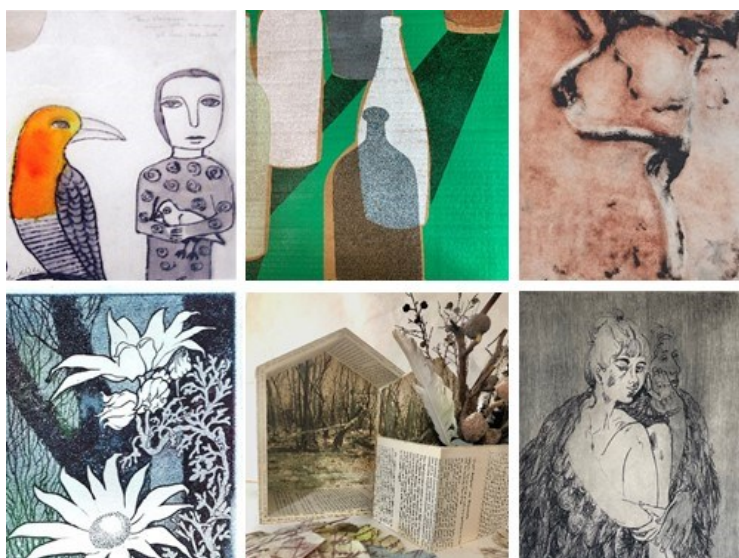
Marguerite Blackbird Print Studio is in Sydney and worked for Flying Arts, running workshops in remote locations in Queensland. She worked with Indigenous artists in Kakadu and has run painting and printmaking workshops in Mauritius.

Donation: April 2022

We received a generous donation of screen-printing equipment from a local artist in April. Large silk-screens, emulsion applicators, squeegee's and even a light booth (requires work-volunteers welcome). Thank you so much for your support of our emerging printmaking community by donating these amazing (brand-new) supplies. Your generosity is so very appreciated.

Exhibition: OPEN NOW! Impressed in the Blue Mountains

'Impressed Printmakers in the Blue Mountains' inaugural members exhibition is open 5th – 16th of May and features works by Blue Mountains Printmaking Ink and BMCAC members, Joy Myers Creed, Janet Saunders and Katherine Kennedy. For an exhibition catalogue, contact admin@galleryone88finearts.com



IMPRESSED
PRINTMAKERS IN THE
BLUE MOUNTAINS
Exhibition Celebration
Saturday 7th May 3-5pm
Guest speaker Rilka Oakley
Jan Melville, Linda Swinfield, Liz Perfect, Joy
Myers Creed, Katherine Kennedy, Cheryle
Yin-Lo, Damon Baker and
Julie Paterson, Michaela Gamble,
Janet Saunders, Samara Kendall.
On exhibition
5th – 16th MAY
Gallery ONE88 Fine Arts
Thursday to Monday 10am to 5pm
188 Katoomba St. Katoomba NSW 2780
phone: +61 2 4782 1900
info@galleryONE88FineArts.com



UPCOMING: Blue Mountains Art Prize: 23-25th September

This year, the Blue Mountains Art Prize will feature a Printmaking Category for which two sponsors have come on board.

1. Derivan – Award of 4 lino-cut plates and 3 relief inks
2. Black Bird Paper - \$200 worth of handmade papers of the highest (archival) quality
 - ◆ Artwork submission date: to be advised
 - ◆ Artwork submission size: 30cm x 30cm /or 12" x 12"
 - ◆ See website for details: <https://www.bmcac.org.au/>

New Print Making Members

Welcome to the new printmaking members Sandra Croker and Michelle Tomkins!

Term 3 Printmaking Classes

A new term 3 schedule is being drawn up to reflect a new class; proposed time as follows: Thursday evenings (except the first Thursday of each month to make space for the Committee Meeting) between 6:30pm and 9pm. This class will be facilitated by Katherine Kennedy. Please contact Katherine directly for further details or to express interest: info@nationwidecurating.com

Teachers Wanted:

If you would like to teach a printmaking class, please get in touch with Katherine and the committee info@nationwidecurating.com and bmcac.mail@gmail.com

Upcoming Workshop:

Marguerite de Fondaumiere (sponsor of the Blue Mountains Art Prize – Printmaking Category 2022) from Black Bird Paper and Black Bird Print Studio Sydney is planning a workshop on Waterless Lithography. Please send your expression of interest to mdf5@bigpond.com & cc: info@nationwidecurating.com This workshop will run with a minimum of 4 participants. The date will be set in alignment to the availability of the majority of interested parties. This will likely be a weekend workshop and may include both Saturday and Sunday.

GARDENING & GRANTS REPORT

Liz Bryden

Grants

It's wonderful that BMCAC has recently been successful in receiving a ClubGRANT via Glenbrook Panthers. The grant will be used to improve the jade yurt and make it a more usable space. We thank Glenbrook Panthers for their support over the years.

With the aid of our wonderful volunteers, that is the two Davids, Russell and Attwood, we are hoping to complete the work by the end of 2022.

Gardening

The garden has been flourishing due to all the rain plus Liz Bryden's ongoing maintenance. Glenbrook Nursery recently donated more native plants and these have been planted. Also, the native plants donated last year have established well particularly Westringia, and filled out the gaps beautifully. Combined, the garden and the paved pathway which is nearing completion, will make the Centre a much more inviting place for members and visitors. So overall it is a very good outdoor experience!

BUILDING COORDINATOR'S REPORT *David Russell*

Over the last few months we have been inundated with rain and hail hitting the centre...our building is quite secure and waterproof. The drains and leaf litter are the main areas of concern. The amount of rain and growth have been a constant problem with the roof needing leaves removed and gutters cleaned.

The print room is the main culprit with the ceiling developing some mould that will need to be removed. The main reason for this has been the build up of leaves in the valley above the room. It will need regular maintenance and more flashing added to the valley. Still leaves are the overriding issue.

Apart from the leaf issue we have continued with the Jade Yurt Path and the brick pier for the signage coming along. All is looking great. The path is almost to the main building path now and in a few more days it will join. The brick pier has been rendered with Stuart Russell showing off his skills. Thanks Stuart.



David Attwood working hard on the tools as always. Stuart Russell's magnificent skills rendering the brick wall. Andrea Ketterling is now working diligently on her design for the mosaic and we now have a better indication of the subject matter that will adorn the wall. Accurate measurements have been taken.

A new combination key box has also been added to the Jade Yurt door and an extra key for the store-room, so the new tenant has access to bathroom facilities.

May 6 saw our first Life Drawing Session for the year! It was a full house with our 8 full-term members, 3 casuals, facilitator, plus model. It was great to see so many people using the standing easels, plus the recently purchased desk easels. Our new, royal blue velvet backdrop worked well in providing a rich contrast against the model, so now we just need to refine our lighting set-up to create more dramatic shadowing effects.

Casual attendees are encouraged to **BOOK ONLINE**. This will help us manage numbers on the day. Simply go to **Eventbrite** and search for 'Life Drawing Glenbrook'. You can either pay online, or reserve a place and pay cash on the day (\$35 members, \$45 non-members). Alternatively, find us on **Instagram** 'lifedrawing_glenbrook' to find out more about our weekly sessions.



Full House of Life Drawers on 6 May.

It is absolutely vital to understand that drawing anything well requires more than technique. It is much more important to be honest and self-critical, treating each drawing as a genuine search for greater knowledge. Curiously, setting out to draw a truthful rather than a beautiful drawing will often result in a drawing that is truthful AND beautiful.

John Raynes

Members' Annual Exhibition Review



Andrea Ketterling, *Mycelium*, Mosaic



Bronwyn Campbell



Monika Mischal



Marianne Pollpeter



Michael Dausmann



Ingrid Russell



Marian Shapiro, *Red and Black Knitting*,
24 cm x 16 cm, marble, smalti, knitting
needles



Marian Shapiro, *Stitched up*, 25cm x 24cm,
marble, smalti, knitting needles.

EXQUISITE POTTERY



Alison James



Michael Dausmann



Marianne Pollpeter



Bronwyn Campbell



Ingrid Russell, *Succulent Pots*



Alison James.

VISUAL ARTS

by BMCAC Members



David Payne, *Looking Up*



Shari Hussein, *Bubbling Over*



Beth Gibbeson, *Who is Who in the Zoo*



Rudi Christen, *Wavy Line*



Beth Gibbeson



Joy Myers Creed, *Epiphany*



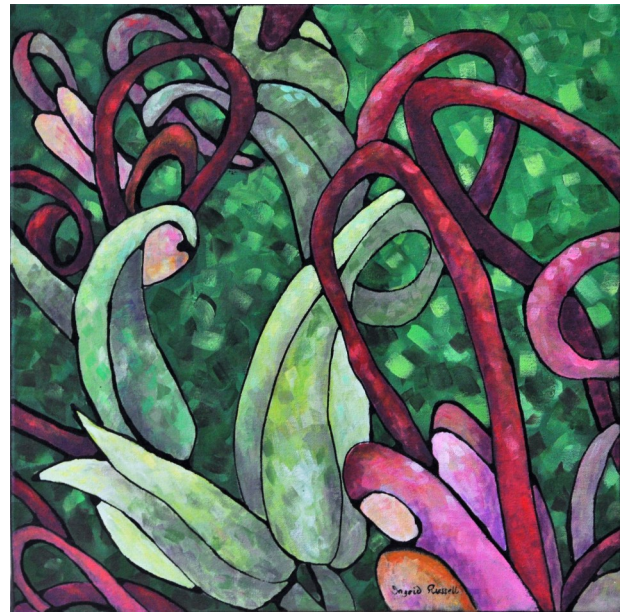
Alison James



Alison James



Gus Carrozza



Ingrid Russell



David Atwood, *Marvin the Mouse*



Bronwyn Campbell

Poetry Corner

Donald Finkel (1929 – 2008)

The Great Wave: Hokusai

*It is because the sea is blue,
Because Fuji is blue, because the bent blue
Men have white faces, like the snow
On Fuji, like the crest of the wave in the sky the color of their
Boats. It is because the air
Is full of writing, because the wave is still: that nothing
Will harm these frail strangers,
That high over Fuji in an earthcolored sky the fingers
Will not fall; and the blue men
Lean on the sea like snow, and the wave like a mountain leans
Against the sky.*

*In the painter's sea
All fishermen are safe. All anger bends under his unity.
But the innocent bystander, he merely
'Walks round a corner, thinking of nothing': hidden
Behind a screen we hear his cry.
He stands half in and half out of the world; he is the men,
But he cannot see below Fuji
The shore the color of sky; he is the wave, he stretches
His claws against strangers. He is
Not safe, not even from himself. His world is flat.
He fishes a sea full of serpents, he rides his boat
Blindly from wave to wave toward Ararat.*



Katsushika Hokusai, *The Great Wave at Kamagawa* (1823-29)

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

IMPORTANT DATES

Thu. 2 June, 7.30pm Next Committee Meeting

WORKSHOP SCHEDULE

- ◆ 21 May 'Chalk Painting' workshop (Furniture Painting) with Sue Jeffries, (see poster on p.17)
How to refurbish furniture correctly with chalk paint.
For details and booking contact her on 0407 918 593
- ◆ **Mosaic Help Needed**, Sunday 22 May, free, no experience needed (see poster on p. 16)
- ◆ Watch this space for the next **Creative Women's workshop** with Andrea Ketterling.

EXHIBITIONS

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

Until 14 August

[A Girl Like You - Penrith Regional Gallery](#)

[Sunrise, Sunset - Penrith Regional Gallery](#)

[Christine Dean - Penrith Regional Gallery](#)

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

Until 12 June [Beginnings: HSC visual art talent from the region - Blue Mountains Cultural Centre](#)

Until 22 May [Inspired by Art - Blue Mountains Cultural Centre](#)

[Clara Hali: The Circle & The Square - Blue Mountains Cultural Centre](#)

28 May – 10 July Above the Clouds: 10 Years of the Blue Mountains Cultural Centre

[Above the Clouds: 10 Years of the Blue Mountains Cultural Centre Collection - Blue Mountains Cultural Centre](#)

[Braemar House & Gallery - Blue Mountains Cultural Centre | Blue Mountains Cultural Centre](#)

Mosaic Help Needed

I have been working on a community mosaic project for Hawkesbury Community Outreach Project in Kurrajong.

The aim is to produce 7 mosaic leaves with each participant making a section



Due to COVID, floods, etc we have only completed five leaves. Two leaves, (16 sections) need to be finished.

Come and help us to complete the project at BMCAC, cnr Hare and Mount St, Glenbrook on Sunday 22 May 2022

10 am – 3 pm.

No mosaic experience needed

Session 1 – 10 am–12.30 pm

Session 2 – 1 pm – 3 pm

Tea, coffee and light refreshments provided

16 places available

Free but bookings essential

Email Marian Shapiro at mshapiro@dariandesign.com.au or text on 0404 580157 to reserve a spot



 BLUE MOUNTAINS
CREATIVE ARTS CENTRE

**Join us at the
Blue Mountains Creative Arts Centre**

CHALK PAINTING WORKSHOP

Furniture Painting



**May
21st**

Hosted by
Sue Jeffries
from
Second Time
Round NSW

Come and join me in a fun day of learning how to create beautiful things using artisan chalk paint, hokus pokus transfers and more.



For more details and booking contact Sue on 0407 918 593

Cnr of Hare and Moore St, Glenbrook

**Kerrie and Elisabeth invite you to join us
for the opening of our annual exhibition of
Graduate Students of Ceramics.
To be opened by Vicki Grima, Executive Officer,
The Australian Ceramics Association
2 - 4pm Saturday 14 May**

The exhibition continues to Saturday 11 June 2022

kerrie lowe gallery
49 - 51 King Street Newtown
NSW 2042
(Sydney University end of King St)
t: 9550 4433
m: 0431 390 880
e: lowekerrie@gmail.com
w: kerrielowe.com
insta: [@kerrielowegallery](https://www.instagram.com/kerrielowegallery)

A FRESH PERSPECTIVE

Ceramics by Graduating Students of Coffs Harbour, Gymea, Hornsby and Northern Beaches TAFE Colleges, National Art School and UNSW Art&Design



Craig Rowlands



Penny Dillon



Seamus Mullen



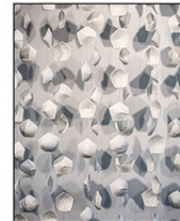
Waldemar Kirpichnikov



Amber Bolton



Chester Collins



Sherelyn Cullen



Rachel Reichardt



Zane Edwards



Susan Romyn

TAFE COLLEGES - COFFS HARBOUR: Susan Romyn **GYMEA:** Lynne Anderson, Meri Andric, Kate Combes, Penny Dillon, Emily Edwards, Kim Redmond-Fewtrell **HORNSBY:** Sammantha Cree, Rhonda Muller, Asahi So, Jacky Talbot **NORTHERN BEACHES:** Michelle Carr, Sherelyn Cullen, Korina Konopka, Anita Matteucci, Seamus Mullen, Craig Rowlands, Sharyn Vamvakaris **NAS:** Amber Bolton, Isabella Bruce, Chester Collins, Lara Dziggel, Zane Edwards, Rachel Farag, Waldemar Kirpichnikov, Kristin Leslie **UNSW:** Rachel Reichardt



Asahi So



Waldemar Kirpichnikov



Isabella Bruce



Kim Redmond-Fewtrell



Rhonda Muller



Sammantha Cree



Sherelyn Cullen



Lynne Anderson



Sharyn Vamvakaris



Susan Romyn



Kristin Leslie

THANK YOU
to our generous sponsors



Annual Members' Exhibition

April 29 - May 1, 2022

Glenbrook Hall, NSW



SPONSORSHIP NEWS

- ◆ We have received a \$100 dollar voucher from Picture Framing Ware House
- ◆ Artsup has offered Art Prize vouchers of up to \$100 to be used as encouragement awards in 2x \$50 or 4x \$25, up to us.
- ◆ We have received \$150 from Stella Maleto for use at our Art Prize.

Blue Mountains Art Prize

Proudly sponsored by



The Hon. **Stuart Ayres** MP 
Member for Penrith
Minister for Jobs, Investment, Tourism & Western Sydney 

Cr. Brendan Christie




SUSAN TEMPLEMAN MP
FEDERAL MEMBER FOR MACQUARIE

