



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER

June 2019

WEB SITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcacsaturdaypotters](https://www.facebook.com/bmcacsaturdaypotters)



Congratulations to Bronwyn Campbell  
Winner of the Blackwattle Ceramic Award  
at the ArtWest Exhibition, St Marys.



*Now Open*

Located on the grounds of a well established art centre in Glenbrook, Hare St. Gallery is a co-operative run by BMCAC Members to showcase their creative work.

**Pottery, Paintings, Drawings, Photography, Jewellery, Sculpture, Prints and hand crafted items will be available for sale.**

If you are looking for something that is unique, locally made & produced then Hare St. Gallery is the place to shop.

[www.bmcac.org.au](http://www.bmcac.org.au)

**HSG**

*Opening Times*  
**Saturday 10am - 4pm**  
Corner of Hare and Moore St,  
Glenbrook

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## HOW TO CONTACT YOUR EXECUTIVE OFFICERS

President:	Alison Shore	0416 957 688
Vice President:	Ingrid Russell	0423 124 473
Secretary:	Bronwyn Campbell	0411 041 054
Treasurer:	David Attwood	0477 028 996

## FROM THE EDITOR

A truly remarkable transformation has occurred over the past few months at our Blue Mountains Creative Arts Centre. To use a cliché, it has come out of the doldrums. A great number of inner and outer renovations and improvements have been carried out with clean-ups, landscaping, drainage work, plantings, refurbishing and repairs. Liz managed to attract support from a variety of agencies and sponsors to finance work and new acquisitions. She has also established a lovely landscape of succulents and other plants around the Centre.

New worktables and shelving have been installed. Inner and outer paint-jobs were done.

New air-conditioning and renovated lighting create comfortable working conditions for artists and models.

We now even have our very own Hare Street Gallery, featuring a wide range of beautiful, handcrafted wares for sale, exhibited in excellent new display cases and on repainted walls.

New signage proudly proclaims the very presence of this renovated jewel and the inspired activities that take place here.

There are several opportunities coming up to exhibit members' work and prizes are to be won. So, dear members, dare, seize the day, fill in the required forms and show your creative efforts for others to see.

Rudi Christen

Dear Members,

I apologise for not attending the committee meeting this month. Unfortunately my son had a very serious accident and needs Mum at home at the moment, however, I would like to thank all who have asked after him and he is making a full recovery.

On the 17th of May members of our Centre successfully opened Hare St. Gallery in our yellow yurt. We had a lovely night with a number of sales and the opportunity for our members to display and sell their work was received with great enthusiasm. The front of the Centre looked fantastic with tables set up and lights in the garden and reminded us what a lovely little spot we have out the front to sit and entertain and thanks to Liz the gardens are looking beautiful.

Perhaps when we get the chance some added art in the garden might be a great way to also add to the charm of our Centre. Also, on a side note, top effort to Liz for getting the council to do a major clean up of the surrounding council land, especially near the back car park, I got a shock when I saw tree trunks and no scrappy rubbish underneath, plus they have also cleared out a bit more of the block next to us and you can actually see our colourful buildings amongst the trees now.

The gallery is run on the funds put in by members and will need everyone's support in spreading the news that Hare St. Gallery is the place to shop for locally made products. So please get out there, tell your friends and share our page on Facebook. I'd also like to thank Katy Pastoors for creating the sandwich board advertising for the gallery and putting our logo into the correct format for any further advertising (I can create the pretty pictures but others such as Katy know what they are doing technology-wise and are a godsend when it comes to getting our ideas out digitally).

We welcome the new interest from a couple of our members Anne Cutajar and Michaela Krzyszton. Anne has happily jumped on board with a social media role for Hare St. Gallery and is taking the lead on all things Instagram for us. Michaela is looking forward to being able to give creative ideas and suggestions about what our younger demographic may be keen to see at the centre. Social media presence is really important and useful tool for us and it's great to see that there are a number of our members that I've noted such as Ben Tankard, Katherine Kennedy, Ingrid Russell, actively using it to promote both the gallery and BMCAC.

I've been really excited to see how the new gallery is bringing members of the Centre, who might not have normally interacted with each other, together with a project that we can all share an interest in regardless of our personal art practice. This is a fantastic bonus for the centre!!

Don't forget we have our Annual Members Exhibition coming up in July and our Blue Mountains Art Prize in August. Sponsorship for the Art Prize will be provided by Anala Art Advisory again this year with Picture Framing Warehouse also on board. We will continue chasing sponsorship but are ahead this year as we have little overheads compared to last year when we were trying to establish the prize.

## ART DIRECTOR'S REPORT *Ingrid Russell*

We are half way through term 2 and the classes are all humming along nicely. Class numbers are down on Term 1, but it was the same last year, and hopefully we will bounce back next term. The new tables are now covered with crystal clear PVC and look very nice. Students and teachers are reminded that tables need to be washed with a sponge and dried with paper towel after class to prepare for the next class. Look for them in the kitchen. You can still use the cardboard to protect the PVC. It can be found in the new storeroom. All the standup easels are now in their new home in the storeroom as well, also a wet and a dry mop, a broom, and a hand broom. Please make use of them to keep our rooms looking great.

Teachers are asked to think about what classes they wish to offer next term and let me know so I can get started on Term 3's timetable. The Art Prize is also coming up soon, so now is a good time to think about what you could enter, and encourage your students

It has been standard practice by the various groups and members using the centre to pay a small fee of \$5 for use of the centre outside class times. To help facilitate this I have left a blue folder under the notice board for members to register when they use the centre, including a pouch for the payment. This will be collected regularly and will go toward running costs.

Any members wishing to form a group are welcome to do so, you just need to check with the committee and the timetable. There are a few time slots each term when there are no classes running and these times are available to use. A specific time can be reserved on the timetable if space allows. The fee of \$5 each is for up to three hours. Any member using the centre needs to register and pay for their use.

**The next enrolment day will be Saturday 20th July at the Glenbrook Theatre Hall during our annual members' exhibition.**

**Term 3 will start July 22nd.**

**Please note: There will be no classes in Week 3 as that is the week leading up to the Art Prize on the 9th, 10th, and 11th August.**

**Classes will resume on the 12th August for another 6 weeks.**

**Term 3 will end on Friday 27th September.**

**Don't wait for a light to appear at the end of the tunnel, stride down there and light the bloody thing yourself.**

**Sara Henderson**

I was very excited to be the winner of the Blackwattle sponsored ceramic award at the Art West Exhibition for my bird bath, presently displayed in our gallery.

The 15<sup>th</sup> and 16<sup>th</sup> June is the Nepean Pottery Societies Exhibition "Passions, Pots and Possibilities" at Glenbrook Theatre Hall. We have always had close ties with the NPS as we have several members in common. Unfortunately, because of the exhibition, some stock will be removed from our gallery just for that weekend which may leave it a little denuded as, due to ill health, a couple of us have not been able to replenish our stock so far this year. Hopefully this will be rectified in the near future. NPS will display our leaflets for The Centre and fliers for the gallery. I think our agreement for cross promotion greatly benefits both groups.

We are still waiting for the kilns to be repaired.

The Monday group have had some discussion about holding a Raku Day sometime in July, so if you're interested make and bisque two or three pots using raku clay. This time we will try and have the second kiln, that needs some repair, running as well, but space will be limited so keep your pieces a reasonable size. We will ask for some money towards gas this session - more details to come.

The following pages have a copy of our flier for the Member's exhibition, details of exhibiting and a catalogue. We would really appreciate it if you could print off some copies of our flier and distribute them in your area a week or so before the exhibition.



Ceramics by [Christine Reynolds](#) for sale at our Hare Street Gallery

# Annual Members' Exhibition

presented by

**The Blue Mountains Creative Arts Centre  
— Glenbrook**



**20th 21st July  
9am—5pm**

Glenbrook Theatre Hall  
Great Western Highway

Art works, pottery, sculpture, jewellery, mosaic work  
and handcrafts  
created by our local, emerging and prize winning artists will be  
offered for sale.

*Join us for juice and nibbles at the official opening at 10 am.*



# **BMCAC MEMBERS' EXHIBITION**

## **Glenbrook Theatre Hall**

### **20<sup>th</sup> 21<sup>st</sup> July**

Our Annual Members' Exhibition is fast approaching so below are some important details for exhibitors:

The exhibition will be open from 9am – 5pm both days.

Any member can exhibit.

Remember you can exhibit anything you have handmade. Not all items have to be for sale. Just put NFS on the item (not for sale).

Please let me know by Wednesday 17<sup>th</sup> July if you require table space.

Every item must have a sticker with a catalogue number e.g. BC1 (Your initials and a number).

Every item must be put on a catalogue sheet to hand in when you drop items off. I have attached a copy of the catalogue.

Every exhibitor must take a turn on the weekend roster. Please put your name on it when you deliver your items.

**ARTISTS** hang work from 1-3 pm Friday the 19<sup>th</sup>

**POTTERS** set up tables 3-5 pm Friday the 19<sup>th</sup>

If you can't make those times contact a friend to deliver your pieces for you.

Bring greenery and flowers on Friday arvo or 8:30 am Saturday morning.

Bring a plate of something yummy for the breakfast opening. Apple cider and orange juice will be supplied.

Any questions at all email me on [a.b.campbell@optusnet.com.au](mailto:a.b.campbell@optusnet.com.au) or ring 0411041054

Here's to a successful exhibition.  
Bronwyn Campbell  
Secretary and Pottery Facilitator



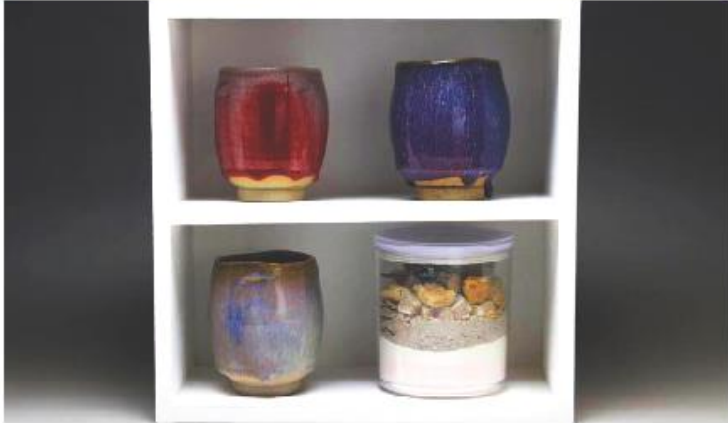
Cheers.





**Artist Call Out**  
**Entries Open**  
**May 1st - Aug 1st**  
**Entry fee \$25 per entry**  
Entry forms available at [www.bmcac.org.au](http://www.bmcac.org.au)

**Opening Night 9th of August**  
**Blue Mountains Creative Arts Centre**  
**Hare St. Glenbrook**  
  
**Blue Mountains Art Prize \$1,000**  
**Sponsored by Anala Art Advisory**  
  
**Sadie Foster Prize \$150**  
**Barbara's Dahl Prize \$150**  
**Roy Brook Prize \$150**



Proudly brought to you by Blue Mountains Creative Arts Centre, a not for profit organisation

Image of Rob Linigen's winning 2018 entry



Sponsoring our Blue Mountains Art Prize for \$2000.

6 Ross Street, Glenbrook  
0452 586 448  
[www.analaartadvisary.com.au](http://www.analaartadvisary.com.au)



Picture Framing Warehouse have donated \$100 for our Art Prize.

**BMCAN INVITES ENTRIES FOR THE  
ENTERTAINMENT BLUE MOUNTAINS EXHIBITION  
AT THE PALAIS ROYALE  
230 Katoomba St, Katoomba**

*Please read the "Entry Terms and Conditions" for this Exhibition at [www.bmcn.com.au](http://www.bmcn.com.au)*

**IMPORTANT DATES**

ENTRIES CLOSE	NOTIFICATION	DELIVERY	COLLECTION
Monday 8 July 2019 at 5.00pm Send to Deb Sheehan <a href="mailto:deborahsheehan246@gmail.com">deborahsheehan246@gmail.com</a> [ Ph: 4751 7636]	Friday 12 July 2019	Tuesday 16 July 4.30pm-5.30pm	Tuesday 17 Sept 4.30pm-5.30pm

**Entry Fee** is \$15 per work, with a maximum of 4 works. The fee is payable upon being notified that your works have been selected for the Exhibition.

Enquiries – Deborah Sheehan at 0417 427 598, or 4751 7636, or [deborahsheehan246@gmail.com](mailto:deborahsheehan246@gmail.com)

Entry form - mailed to: BMAN, PO Box 450, Katoomba, 2780 or

email the form with jpeg images of your work to Deborah Sheehan at [deborahsheehan246@gmail.com](mailto:deborahsheehan246@gmail.com)

TITLE OF WORK	MEDIUM	SIZE	PRICE

NAME	
ADDRESS	
TELEPHONE	
EMAIL	
BANK ACCOUNT DETAILS	Acc Name: BSB: Account Number:

Please tick the relevant boxes

- I have read the terms, conditions and information accompanying this entry and agree to abide by the conditions.
- I declare that the artwork(s) submitted by me are mine and do not breach any copyright.
- I have read paragraph 11(a) of the Terms and Conditions and understand that images of my work may be used for marketing
- I have read paragraph 11(b) of the Term and Conditions and agree to allow images of my work to be used in accordance with those Terms.

.....  
Artist signature

## GARDENING and WATERING

With the new water restrictions it is now more difficult to water the newly established garden. The volunteer gardener, Liz Bryden lives half an hour away and getting down early is a bit difficult. Similarly, watering after 4pm when it gets dark at 5pm is not worth the trip. However this should improve as we move into spring. If anyone can volunteer to come along at a pre arranged time at 8am during the week to stand and hand water it would be appreciated. We have 3 taps and multiple hoses so watering could be done with more than one person there at the time. If you are interested please talk to Liz in person or call her o 0447474462. Of course if it has been raining, then watering won't be necessary. We live in hope!

## LIBRARIAN'S REPORT

Excess library books worth \$12 were sold on enrolment day.  
It was decided to include some of our multiple copies of library books for sale in the Gallery. Cost is \$5 for larger books and \$2 for smaller books.

## GALLERY REPORT

Presently we have 12 co-op members. We have 4 potters who have indicated an interest in joining for the next 3 months period. There is space for 3 more artists.

## GRANTS REPORT

Two submissions for grants are in process:

- 1) The Bowling Club Grant
- 2) The Foundation For Rural and Regional Renewal

The sponsorships by Anala Art Advisory, Picture Framing Warehouse (see page 9) and ArtSup are greatly appreciated.



Shop 7, 98 Manning Street  
2747 Kingswood  
(02) 4736 5866

ArtSup will donate \$100  
towards Gallery signs.

Art is not what you see, but what you make others see.

**Edgar Degas**

## LIFE DRAWING REPORT *Joy Myers Creed*

Winter is hurrying towards us at full speed but it doesn't deter our models; they are still keen. Now that we have air-conditioning it is easier to warm the room. The drawers are still keen as well, so our group is having a smooth transition into winter.

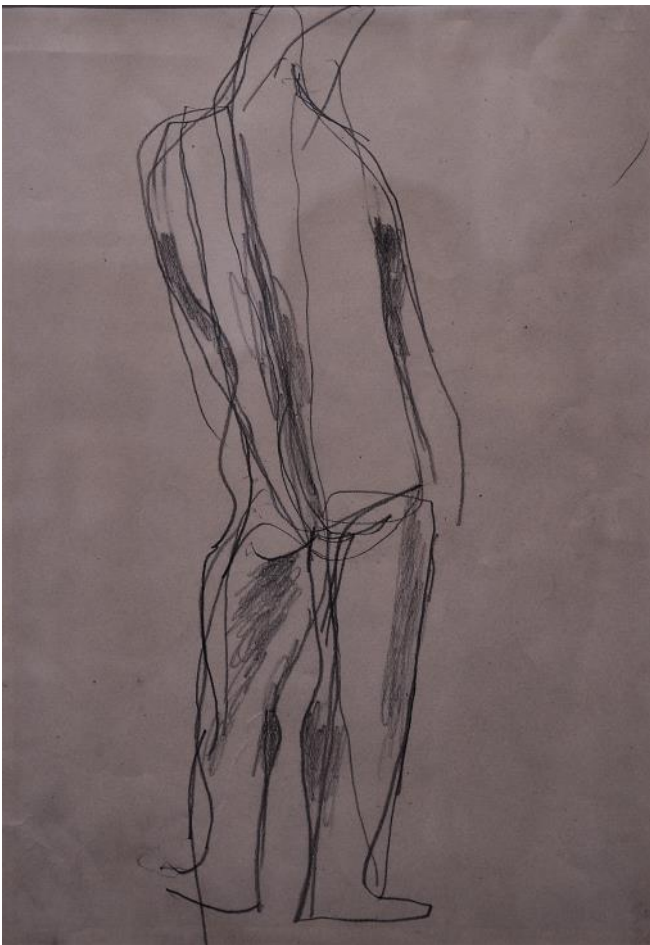
We are aware that the Centre's annual exhibition is getting closer so we need to organise the framing of our best works of the year to be ready in time for this special showing of the Centre's creative works.

There is also our Centre's "Art Prize" which can be a work from life drawing as one was awarded a mention last year.

If you have any enquiries or questions please contact me.

Joy 0247392413

**Life drawings by Master Artists who are not members of our group.**



Godfrey Miller



Peter Powditch

## WHAT'S ON ?

Galleries, Exhibitions, Workshops, Prize Entries, Coming Events

### BMCAC DATES

- ◆ 4 July (Thur), Next Committee Meeting, 7.30pm
- ◆ 20-21 July Annual members Exhibition
- ◆ 9-11 August Blue Mountains Art Prize
- ◆ 14-15 Sept. Drawing Exhibition
- ◆ 19-20 Oct. Blue Mountains Potters' Clay Creations exhibition
- ◆ 1-3 Nov. Blue Mountains inaugural Print Exhibition



### TALKING ART PODCASTS

In the upper mountains we are crafting a program of monthly Talking Art events, based in the Carrington Hotel library, Katoomba on the first Saturday of every month from 4pm. We intend to create a structured approach which will enable us to build an interesting program of conversations with a diverse range of artists, curators and creatives from within our community and further afield and turn those talks into podcasts which will appear on our website.

<https://talkingart.com.au>

### POTTERY EXHIBITIONS

19th June —13th July	<i>Moving Forward, Looking Back</i> Les Blakebrough Opening Thursday 20th RSVP essential	Sabbia Gallery Paddington	02 9361 6448 <a href="http://www.sabbiagallery.com/">www.sabbiagallery.com/</a> contact
Sat 22nd June	<i>Winter Sunshine</i> 4pm-6pm followed by inaugural Fundraising Dinner at Busby's Rest	Ferry Artists Gallery Wisemans Ferry Cen- tral, 5557 Old North- ern Road, Wisemans Ferry	02 9484 2067 <a href="http://www.ferryartists.org">www.ferryartists.org</a>

## DULY PRICED DRINK: SOCIAL ARTS WORKSHOP

Dates: 22<sup>nd</sup> & 23<sup>rd</sup> June 2019

Times: 10am – 5pm both days

Location: Hughes Studio at the Woodford Academy  
90-95 Great Western Highway, Woodford

Bookings: [www.hughesstudio.com.au](http://www.hughesstudio.com.au)

*Katherine hopes to encourage the question 'what is art?' through the introduction of 'Social (arts) Practice' across two days of coffee-printmaking, ceramic relief tile making and exploring performance as a means to engage others in the reception of such themes. These workshops become case studies for the social arts field of enquiry but mostly you will be engaged with hands-on activities. You will learn how to print actual coffee onto paper, hand-print your own coffee order (cappuccino etc...), design and print your own collographic plate, translate your design into a ceramic relief tile and potentially volunteer to participate in an exciting performance opportunity involving live printmaking at Gallery ONE88 Fine Arts Katoomba, Saturday 29<sup>th</sup> June during the celebration event for Katherine's solo exhibition 'Social Drought'.*

### **Katherine' Kennedy's solo exhibition 'Social Drought'.**

Date: 29th June 2019

Location: Gallery One88 Fine Arts  
186/188 Katoomba Street, Katoomba

## BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

13 June – 7 July SASKIA EVERINGHAM *Flora Sensa*

*Flora sensa* is an exhibition of ten textile artists from the Blue Mountains, exploring significant moments when flowers touched their lives. Ranging from weaving, felting and sewing to print-making and installation, each artist brings their own experiences and skill to create a tapestry of stories.

13 June – 7 July DIANE CONOMOS *Captured by Silk Threads*

Designed to showcase the beauty and elegance of Traditional Japanese Embroidery, *Captured by Silk Threads* will show high caliber embroideries presented on luxurious silk fabrics and use soft silk threads and glorious goldwork.

11 July – 4 August	Vanessa Whittington	<i>North &amp; South: Australian Landscape Journeys</i>
	Steve Tredinnick	<i>Out of the Blueys</i>
	Rod Julian	<i>Australian Birds: Lucky Captures</i>

## BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

11 May – 30 June      **ARTEXPRESS 2019**

*ARTEXPRESS* brings together a selection of outstanding student artworks developed for the art-making component of the HSC examination in Visual Arts in NSW. The exhibition showcases a broad range of approaches and expressive forms, including ceramics, collection of works, documented forms, drawing, graphic design, painting, photomedia, printmaking, sculpture, textiles and fibre, and time-based forms.

Art is the greatest thing that man has managed to create and the aim of any State should be the preservation and development of art.

Politics and economics change, they're volatile, but the only thing that unites us is art. It's the only public space where we remain people. Everything else divides us – politics, territory, gravity.

Alexander Sokurov (director of 'Russian Ark')