

Creations



Newsletter of Blue Mountains Creative Arts Centre Inc. Glenbrook

DECEMBER 2018

Christmas greetings from your Committee!

To our members who work so hard behind the scenes to maintain and improve our Centre, who help organise and man our exhibitions – we thank you. Without this small band of workers, our Centre would cease to grow and thrive.

May your holiday be joyful and may 2019 hold everything you could wish for.



Back row (left to right): Gus Carrozza, Liz Bryden, David Attwood and David Russell. Front row (left to right): Bronwyn Campbell, Alison James, Richard Cutler, Katherine Kennedy and Ingrid Russell. Absent: Joy Myers-Creed

From the Editor...

It is difficult to find in an innovative way to ask "where has the year gone?", but here we are again. My goodness, what a busy and successful year it has been for our Centre. Don't miss Alison's report for details.

Our newsletter this month is a very short one to give you details about our planned dates for the beginning of 2019 and the set exhibition dates.

I would like to wish you all a very merry Christmas and a new year full of inspiration, creativity and love.

 Bronwyn Campbell

Important dates for your 2019 calendar

- **February 1:** Life drawing will resume
- **February 4:** Monday potters group will resume
- **February 9:** Enrolment day for Term 1 classes
- **February 11:** Term 1 classes begin

Exhibitions

- **July 20–21:** Annual members exhibition
- **August 2–4:** Blue Mountains Art Prize
- **September 14–15:** Drawing exhibition
- **October 19–20:** Blue Mountains Potters' *Clay Creations* exhibition
- **November 1–3:** Blue Mountains inaugural print exhibition

President's report

We have had a fantastic year at the Centre this year. It has been very productive, with this month marking one year since the multi purpose/print room was demolished to be rebuilt, and there have been some very positive outcomes for all the effort the committee has put in.

We have rebuilt and renovated, refurbished and created a very welcoming and usable space in the main building now. It no longer looks run down or smells damp and musty.

We've also just received a grant to complete the art storage area and improve the sink facilities in the pottery room.

Our membership numbers for the year have been quite impressive and a variety of classes on offer have certainly helped boost these figures, not to mention the fantastic teachers that we have on board.

There has been a major boost in the interest of pottery and hand-built ceramics, so much so that we need to look at how best to accommodate this growth and be willing to

allow how the Centre is used and operated to change for its own needs.

We will continue to build on our physical presence in the community at every opportunity, as our ideas and achievements so far are bringing great rewards for the Centre. We will be demonstrating at the Australia Day celebrations in Glenbrook 2019.

Many of our members have had successes and personal achievements this year with their artwork as far as winning prizes, making sales, exhibiting and having their artwork on display. This is always great to hear!

As we head full steam towards Christmas, don't forget to take a break or quiet moment to create, gather ideas and be inspired by your surroundings. Your next big artwork awaits!

Merry Christmas everyone and safe travels to all who will be out and about over the break.

 **Alison James**



How to contact the Blue Mountains Creative Arts Centre Executive Officers



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Pottery Coordinator's report

Monday night pottery continues to be an entertaining night, with a vibrant, energetic group, chatty group who enjoy evolving and experimenting with new ideas. (Who said champagne and cake is sometimes served?)

We would like to welcome Monika Muschal back. She has had some weeks off to recover from a very painful leg injury and we have missed her very much.

Other good news is our dear friend Helen Christoff is slowly recovering from ill health and a family tragedy and hopes to rejoin our group in 2019. We have missed her dearly and can't wait until we once again can pick her brains for the extensive knowledge she has of pottery techniques.

The Saturday group is up and running. At the moment has three potters taking advantage of the facilities and there is room for more. Contact Michael Dausmann on his Facebook group: BMCAC Saturday Potters. You must be a member of BMCAC Pottery to be a part of this group. Monday and Saturday potters also pay \$5 per each visit. The annual membership for BMCAC Potters is \$65. They pay the extra \$15 fee to allow us to offer such low kiln fee charges and to help maintain the kilns, wheels and equipment. Every repair necessary for our kilns and wheels is very costly.

We would like to thank Alan Campbell very much for making the dollies that now hold our extensive range of moulds, freeing up much needed shelf space for our ever growing classes.

Thanks also to Ingrid who thought to purchase new leather gloves for unpacking hot pots.

The kilns have been very busy over the last few weeks trying to get student work complete. Just a reminder – please always put all the kiln shelves back into the correct space. Do not leave the small kiln shelves in front of the kiln, there is space on the right side of the kiln on the floor. It is very dangerous if shelves are left impinging on the walking space when you are unpacking hot pots.

I hope by recutting some larger shelves we currently cannot use and buying some new shelves, we will be more flexible with packing both kilns in 2019.

Before we begin in the new year, we may have a busy day for us to bat wash kiln shelves and make some much needed new setters for the kilns. Hope to see you then.

Merry Christmas to you all!

 **Bronwyn Campbell**



Exhibitions

- **Until December 16 – Blume Illustrated *Little Facts & Fallacies* exhibition/auction fundraiser @ Gallery ONE88 Fine Arts, Katoomba.** Bidding continues during the exhibition dates for all of the 117 miniature artworks on display. Gallery ONE88 also carries pots created by BMCAC members.
- **Until January 20 – Peter Rushforth: A Legacy @ Blue Mountains Cultural Centre.** A not to be missed exhibition of a collection of work by Peter, his students and potters he influenced over his wonderful career. Many of these privately collected pieces are rarely seen.



News from the Committee

- Ingrid has purchased combination key locks for easier access to the rooms. Details at a later date.
- Katherine has been experimenting with aluminium etching and hopes to offer a workshop in 2019 on the technique, so watch this space.



- We thank the Council for cleaning up the area behind the yurts at Liz's instigation. Hopefully this much needed clean up will reduce the snake population the summer months.

- Katherine is working on a proposal for a possible visit by two New Zealand artists, one ceramicist and one weaver, to work at our Centre followed by an exhibition of their work.
- Details are being worked on for an additional prize to be offered to a 2D artist participating in our Blue Mountains Art Prize – an opportunity to hang and sell work at Nepean High School in a newly designated art display area.
- New signage is in the planning stage to advertise our Centre.
- The two David's are at it again – wall building. They are also creating a safe exit for the potter's back door.

Australia Day

David Attwood will organise and man a stall in Glenbrook Park on Australia Day to advertise the Centre. Marion Shapiro will assist and display her mosaic work, Michael Dausmann will demonstrate throwing techniques. If you would like to participate and sell your wares, please contact David.

Workshops planned for 2019

February 23–24
Marion Shapiro
Tempered Glass Mosaic
Please see the next page for details

May
Jan Melville
Printmaking
Further details will be available next year



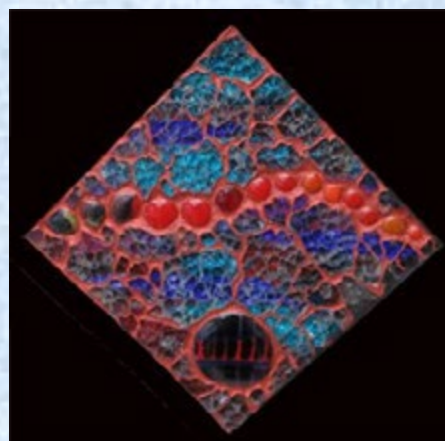
Joy Myers Creed recently won two first prizes for works in the City of Ryde Art Society's recent show. This image called *Centering* was in the modern/abstract section and the other was in the Cannon Award section.

Tempered Glass Mosaics

with Marian Shapiro

Come and join award winning mosaic artist Marian Shapiro for this one and a half day workshop on Tempered Glass Mosaic. Use paint, papers and other materials under tempered glass (crash glass), combined with other materials to produce an exquisite, small hanging mosaic (25 c m x 25 cm) suitable for interior display. Alternatively you can mosaic a mirror frame.

Appropriate materials sufficient for a small mosaic are provided, but you are very welcome to bring extra materials to make your piece unique and personal. Presentations and books give you lots of inspiration. You get detailed notes and as classes are small, lots of individual attention. And of course, your mosaic creation to take home.



1 and a half days
23/24 February 2019

9 - 5 pm day 1

9 - 12 pm day 2

Blue Mountains Creative
Arts Centre (BMCAC), Glen-
brook,
(Cnr Hare & Moore Sts)



\$190 BMCAC members

\$200 non members

Plus materials fee \$30- \$35

payable on the day

More info and booking

**[www.dariandesign.com.au/
teaching](http://www.dariandesign.com.au/teaching)**